

*For Claude Romailer*

# Sorcerers and Wizards

E<sup>b</sup> Horn & Piano

**Bertrand Moren**

EMR 4442

**Solo Stimme / Voix / Part : E<sup>b</sup>**

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# DISCOGRAPHY



## Two Faces

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	A Bumble Bee's Fantasy (Debons)	6'16	EMR 1424
2	Concerto Pour Un Eté (Morisod)	3'36	EMR 10315
3	Oriental Variations (Moren)	5'50	EMR 6214
4	Ave Maria (Bach - Gounod)	4'37	EMR 11053
5	Two Faces (Rocha)	6'56	EMR 6225
6	Hymn And Scherzo (Romainier)	4'17	EMR 6252
7	Don't Cry For Me, Argentina (Webber)	5'18	EMR 1546
8	Showpiece Variations (Rocha)	6'26	EMR 6251
9	Memory (Webber)	4'01	EMR 10874D
10	Gipsy Airs (Sarasate)	6'07	EMR 2576
11	Peaceful World (Rocha)	4'43	EMR 6243
12	Sorcerers and Wizards (Moren)	9'06	EMR 6253
13	Badinerie (Bach)	3'41	EMR 11183

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# Sorcerers and Wizards

for Claude Romainier

Bertrand Moren

Andante misterioso con rubato ♩ = ca.60-72

E♭ Horn

Piano *pp*



3

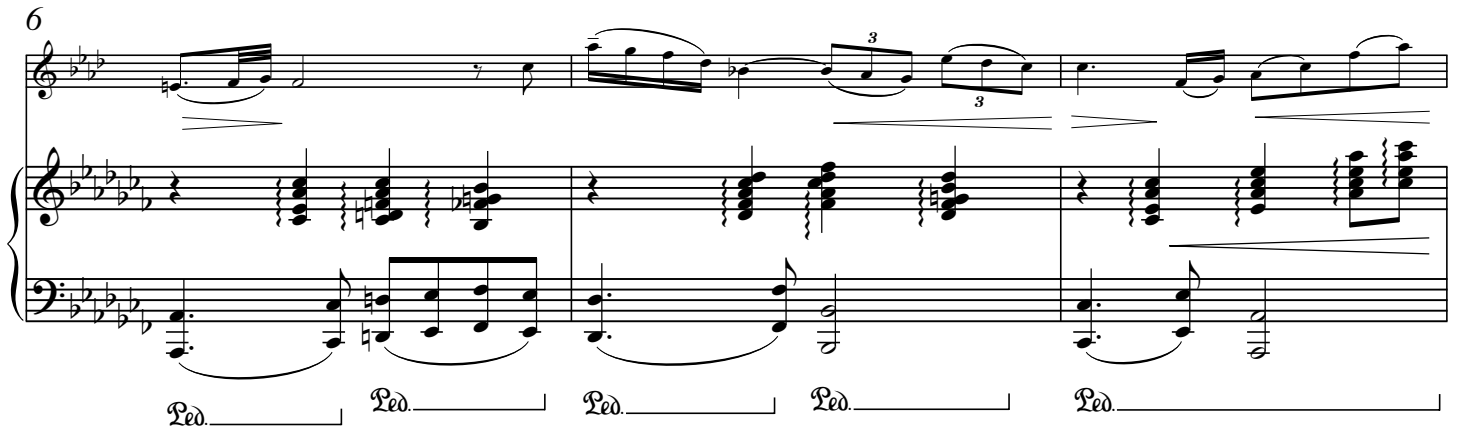
poco rit. ————— A Tempo ♩ = ca.60-72

*mp espressivo*

*pp*



6

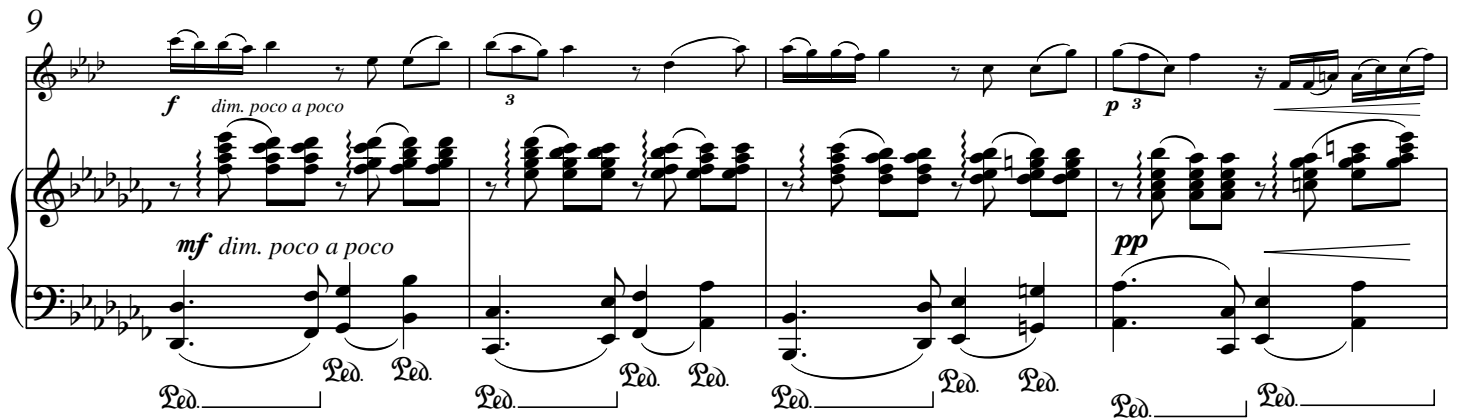


9

*f dim. poco a poco*

*mf dim. poco a poco*

*pp*



13

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and a *dim. poco a poco* instruction. It features a triplet of eighth notes and a sextuplet of eighth notes. The piano accompaniment has a *mf* dynamic and *dim. poco a poco* instruction, with a dense texture of chords and a bass line with a *Ped.* marking.

15

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The vocal line has a *rit.* (ritardando) instruction and a *p* dynamic. The piano accompaniment has a *pp* dynamic and *Ped.* markings.

17

**A** Più lento e libero

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pp cresc. molto* instruction and a *f dim.* instruction. The piano accompaniment has a *fp* dynamic and a *pp* dynamic. A *Ped.* marking is present at the bottom.

19

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pp cresc. molto* instruction and a *f dim.* instruction. The piano accompaniment has a *fp* dynamic and a *pp* dynamic. A *Ped.* marking is present at the bottom.

21 *pp cresc. molto* *f* *molto rall.*

23 **B** *Maestoso con rubato* ♩ = ca.60-72 (tempo primo) *ff*

25 *poco rit.* *A Tempo* ♩ = ca.60-72 *pp nostalgico* *ppp*

28

30

molto rall.

*mf dim. poco a poco*

*mp dim. poco a poco*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

**C** Cadenza ad lib.

34

8va bassa opt.

*p*

*pp cresc. e accel. molto*

Ped. \*

37

*ff*

*pp calmato*

*ff deciso*

39

*pp calmato*

*pp calmato*

Ped. Ped.

41

*pp cresc. e accel. molto*

*pp cresc. e accel. molto*

*molto rall.*

43

**D** Allegro molto vivace ♩=ca. 168

*ff dim. molto*

*gliss. ff dim. molto*

*ff*

Ped. Ped.

⊕ Optional cut to G - May be omitted for contest

**E** purpose

47

*p subito e cresc. molto*

Ped.

50

Ped. Ped. Ped.

53

**F** Wild!

Musical score for measures 53-55. The system includes a vocal line and a piano accompaniment. The piano part features a *ff* dynamic marking and a *Ped.* (pedal) marking. The music is in a minor key and features a complex, rhythmic accompaniment.

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features a *mf* dynamic marking. The music is in a minor key and features a complex, rhythmic accompaniment.

61

**G**  $\phi$

Musical score for measures 61-63. The system includes a vocal line and a piano accompaniment. The piano part features a *pp* dynamic marking in the vocal line and a *f* dynamic marking in the piano part. The music is in a minor key and features a complex, rhythmic accompaniment.

64

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The piano part features a *mf* dynamic marking. The music is in a minor key and features a complex, rhythmic accompaniment.



67

Musical score for measures 67-69. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment starts with a pianissimo (*pp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment with some chords.

70

Musical score for measures 70-72. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and ends with a fortissimopianissimo (*sfzpp*) dynamic. The piano part features a steady eighth-note accompaniment with some chords.

73

Musical score for measures 73-75. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and a *cresc. molto* instruction. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and a *cresc. molto* instruction, featuring triplet patterns. Pedal markings are present below the piano part.

76

Musical score for measures 76-78. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fortissimo (*fff*) dynamic and a *cresc. molto* instruction. The piano accompaniment starts with a forte (*f*) dynamic and a *cresc. molto* instruction, featuring triplet patterns. Pedal markings are present below the piano part.

79

H

*ff*

*p cresc. molto*

*f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

83

*mp espressivo*

*ff*

*p espressivo legato*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

88

*f*

*f*

Ped. Ped. Ped. Ped. Ped. Ped.

93

*f*

*p espressivo legato*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

98

Musical score for measures 98-101. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Pedal markings are present at the bottom of the piano part.

*mf*

*mp* *espressivo*

Ped. Ped. Ped.

102

Musical score for measures 102-104. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Pedal markings are present at the bottom of the piano part.

Ped. Ped. Ped. Ped.

105

Musical score for measures 105-108. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Pedal markings are present at the bottom of the piano part.

*f*

*f*

Ped. Ped. Ped. Ped.

109

Musical score for measures 109-111. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Pedal markings are present at the bottom of the piano part.

Ped. Ped. Ped.

# HORN E<sup>b</sup> - MI Bémol

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